

## ASHLEIGH HOWARD

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Born Upstate, NY 1983  
Lives and works in Vermont

### SOLO EXHIBITIONS

2014 *Artist in Residence Closing Exhibit*. New City Galerie, Burlington, VT  
2010 *Four Days in Texas*. Designhaus, Burlington, VT

### SELECTED GROUP EXHIBITIONS

2023 *18<sup>th</sup> Annual Joyce Elaine Grant Exhibition*. Texas Woman's University, Denton, TX  
2021 *Palm\* Photo Prize*. 10 14 Gallery, London, UK  
2021 *Embracing Stillness*. Humble Arts Foundation. Online  
2016 *Photo L.A.* The Reef, Los Angeles, CA  
2015 *Photography NOW 2015*. The Center for Photography Woodstock, Woodstock, NY  
2013 *SELF-PORTRAIT*. Photo Place Gallery, Middlebury, VT  
2011 *New Directions 2011*. Wall Space Gallery, Santa Barbara, CA  
2010 *Blue*. The Center for Fine Art Photography, Fort Collins, CO  
2009 *Small Works*. S.P.A.C.E. Gallery, Burlington, VT  
2009 *Studio Show II*. Burlington City Arts, Burlington, VT  
2007 *INDWELLING: Living in a Female Body*. Cooper Union, NYC, NY

### AWARDS, HONORS & GRANTS

2023 Runner Up – Photowork Fellowship  
2022 Artist Development Grant, Vermont Arts Council  
2021 Finalist – Photolucida Critical Mass  
2021 Shortlist – Palm\* Photo Prize  
2019 Studio Access Grant, Burlington City Arts  
2019 Two Honorable Mentions, Fine Art Portrait & Fine Art Nude – International Photography Awards  
2017 Honorable Mention, Fine Art Portrait– Tokyo International Foto Awards  
2016 Two Honorable Mentions, Fine Art Portrait – Moscow International Foto Awards  
2015 Finalist – One Eyeland Awards  
2014 Artist in Residence – New City Galerie  
2014 Fool's Gold Artist Grant – Fool's Gold Artist Fund  
2009 Second Place, Fine Art Portrait – International Photography Awards  
2009 Honorable Mention – American Photo Magazine Images of the Year  
2008 Honorable Mention - American Photo Magazine Images of the Year

## BOOKS & CATALOGUES

2023 *and still I rise* – Sola Journal  
2022 *Color Tag: VOL. IV* – Color Tag Magazine  
2021 *Too Tired Project Anthology* – Too Tired Press  
2021 *Yellow* – The Introspect Collective  
2020 *Issue Two* – Portrait Magazine  
2015 *Issue Five* – Latent Magazine  
2008 *Images of the Year* – American Photo Magazine

## ONLINE PUBLICATIONS & FEATURES

2022 *Pic of the Day* – Photo Vogue  
2020 *Better Living Through Chemistry* – Fraction Magazine  
2019 *August Gets Cold at Night* – Booooooom  
2019 *The County Fair* – The Photographic Journal Magazine  
2019 *Open Theme* – F-Stop Magazine  
2018 *Feature* – C41 Magazine  
2018 *10<sup>th</sup> Anniversary Issue* – Fraction Magazine  
2016 *The Curator: Landscapes* – PDN  
2016 *The Human Body* – F-Stop Magazine  
2014 *Feature* – Nonsense Society  
2014 *Double Exposure* – Feature Shoot  
2011 *Self Portrait* – F-Stop Magazine  
2009 *Images of the Year* – American Photo Magazine

## WORKSHOPS

2021 Chico Review  
2020 Deepening Your Practice with Mark Steinmetz